

Saxkwartet Tango

Duration: 1' 50"

Composed by
Tanguy Corbillon (°1974)
on december 2013 in Ghent

The musical score is written for four saxophones and four vocal parts. The tempo is marked as quarter note = 85. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Sopranosax, Altosax, Tenorsax, and Baritonsax. The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Baritone (Bar.). Dynamics include *mf* and *mp*. The score includes repeat signs and first/second endings.

Tempo: ♩ = 85

System 1:

- Sopranosax: Rests throughout.
- Altosax: Rests throughout.
- Tenorsax: Rests in measures 1-4, then *mf* melodic line in measures 5-8.
- Baritonsax: *mf* melodic line throughout.

System 2 (starting at measure 7):

- S: Rests in measures 7-10, then *mf* melodic line in measures 11-14.
- A: *mf* melodic line in measures 7-10, *mp* melodic line in measures 11-14.
- T: *mf* melodic line in measures 7-10, *mp* melodic line in measures 11-14.
- Bar.: *mf* melodic line throughout.

12

S

A

T

Bar.

mf

mf

mf

mf

16

S

A

T

Bar.

f

f

f

f

20

S

A

T

Bar.

mp

mf

26

S

A

T

Bar.

f

f

f

f

Detailed description: This system contains measures 26, 27, and 28. The Soprano (S) part has whole rests. The Alto (A) and Tenor (T) parts have melodic lines with slurs and a forte (*f*) dynamic. The Bass (Bar.) part has a rhythmic accompaniment with eighth and sixteenth notes, also marked *f*. The key signature has one sharp (F#).

29

S

A

T

Bar.

f

mf

mf

f

Detailed description: This system contains measures 29, 30, and 31. The Soprano (S) part has a melodic line starting with a forte (*f*) dynamic. The Alto (A) and Tenor (T) parts have melodic lines with slurs and a mezzo-forte (*mf*) dynamic. The Bass (Bar.) part has a rhythmic accompaniment with eighth and sixteenth notes, marked *f*. The key signature has one sharp (F#). There are hairpins in the A, T, and Bar. parts indicating a gradual decrease in volume.