

Macralendans

een compositie voor saxofoonkwartet
in opdracht van Christophe Goedvriend

Wouter Moerman (°1980)
Vielsalm (en Gent)
november 2013
tijdsduur: 3' 50"

Allegretto ♩ = 116

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the musical score is for measures 1 through 7. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Saxophone part consists of whole rests. The Alto Saxophone part begins with a piano-piano (*pp*) dynamic and features a rhythmic pattern of eighth notes and quarter notes. The Tenor Saxophone part begins with a piano (*p*) dynamic and features a rhythmic pattern of quarter notes and eighth notes. The Baritone Saxophone part begins with a piano (*p*) dynamic and features a simple harmonic line of half notes.

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the musical score is for measures 8 through 14. It features the same four staves as the first system. The Soprano Saxophone part has whole rests for measures 8-11 and then enters with eighth notes in measures 12-14. The Alto Saxophone part continues with a piano (*p*) dynamic until measure 11, then changes to mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The Tenor Saxophone part continues with a mezzo-piano (*mp*) dynamic. The Baritone Saxophone part continues with a mezzo-piano (*mp*) dynamic.

14

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

19

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

24

S. Sax. *f* *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

29

S. Sax. *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

33

S. Sax. *pp* *mp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Moderato ♩ = 88

36

S. Sax. *f*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf* *mp* *mf* *f*

40

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

46

S. Sax.

A. Sax.

T. Sax. *mp* rit. *p*

Bar. Sax. *mf* *mp* rit. *p*

Andante moderato ♩ = 72

53

S. Sax. *pp*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *mf*

57

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

61


S. Sax. 

A. Sax. 


T. Sax. 

Bar. Sax. *mf* 

64

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

67

S. Sax. *p*

A. Sax. *p*

T. Sax. *mf*

Bar. Sax. *p*

70

S. Sax. *pp*

A. Sax. *ppp*

T. Sax. *ppp*

Bar. Sax. *pp*

Allegretto ♩ = 116

74

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *ppp* *mf*

Bar. Sax. *pp* *mf*

rit.

81

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

89

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

94

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

99

S. Sax. *ff*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

104

S. Sax. *f* *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

109

S. Sax. *mp* *p* *pp* *mp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

113

S. Sax. *mf* *ff*

A. Sax. *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*