

Wake-up in Massemen

total score transposed

duration 2'50"

composer: Ingrid Buyl
composed 11/12/13
in Massemen

$\text{♩} = 72$

p

Soprano Saxophone

$\text{♩} = 72$

p

Alto Saxophone

$\text{♩} = 72$

mp

p

Tenor Saxophone

p dromerig

$\text{♩} = 72$

p

Baritone Saxophone

6
S. Sx.

7x

f

glissando

A. Sx.

7x

f

glissando

T. Sx.

mf

B. Sx.

7x

11
S. Sx.

ff

fff

A. Sx.

ff

fff

T. Sx.

B. Sx.

f

mf

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mp

p

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

f

accel. ♩ = 96

accel. ♩ = 120

5x

3x

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

andante maestoso ♩ = 60

5x

31

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains measures 31 through 35. The key signature is two sharps (F# and C#). The Soprano (S. Sx.) part is mostly silent, with a few notes at the end of measure 35. The Alto (A. Sx.) part has a few notes starting in measure 34. The Tenor (T. Sx.) and Bass (B. Sx.) parts have more active lines, with the Bass part showing a steady eighth-note rhythm.

36

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains measures 36 through 38. The Soprano (S. Sx.) part has a melodic line with eighth notes and a half note. The Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts provide harmonic support with various note values and rests. The system ends with a double bar line.

tenor: stem: En nu is er koffie !