

Des ours blancs autour d'un feu de camp

Céline Scheisen

♩ = 76

Soprano Sax. 

Alto Sax. 

Tenor Sax. 

Baritone Sax. 

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax.

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 9-12. Soprano (S. Sx.) has a melodic line with triplets. Alto (A. Sx.) has rests. Tenor (T. Sx.) has a melodic line with triplets. Bass (B. Sx.) has a steady bass line of quarter notes.

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf cantabile

Musical score for measures 13-16. Soprano (S. Sx.) has a melodic line with triplets. Alto (A. Sx.) has a melodic line with triplets. Tenor (T. Sx.) has rests. Bass (B. Sx.) has a steady bass line of quarter notes. The instruction *mf cantabile* is written above the Tenor staff.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *con brio* *f* *cresc.* *ff*

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *cresc.* *giocoso*

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

mf

a tempo

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

giocoso

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f **Maestoso**

mp *leggero*

meno mosso

meno mosso

33

S. Sx. *mf* *f* choke *f* Grave 3

A. Sx. *p* *mf* choke 3

T. Sx. *mf* legato

B. Sx. *mf* legato

37

S. Sx. *mf* *a tempo cantabile* 3

A. Sx. *dim.* *rit.* *mf* 3

T. Sx. *dim.* *mf* *cresc.* 3

B. Sx. *dim.* *mp* legato

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41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

p

The musical score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is three sharps (F#, C#, G#). The score begins at measure 41. The Soprano part features a melodic line with two triplet markings (3) and a long note with a fermata. The Alto and Tenor parts have long notes with fermatas. The Bass part consists of a steady eighth-note accompaniment. The piano accompaniment is indicated by a *p* (piano) dynamic marking and a hairpin crescendo.