

Just Music

voor strijkkwartet en piano

Duur: 2'40"

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The first system of the musical score is for measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part begins with a tempo marking of $\text{♩} = 71$ and a dynamic of *p*. The Violin II part starts with a dynamic of *mf*. The Viola and Violoncello parts are marked with a rest symbol (-) for all four measures. The Piano part is also marked with a rest symbol (-) for all four measures. The Violin I and II parts are connected by a long slur across the entire system.

The second system of the musical score is for measures 5 through 8. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin I part is marked with a rest symbol (-) for all four measures. The Violin II part continues with a dynamic of *mf* and a slur. The Viola part begins with a dynamic of *mf* in measure 5. The Violoncello part begins with a dynamic of *mf* in measure 5. The Piano part is marked with a rest symbol (-) for all four measures. The Violin II, Viola, and Violoncello parts are connected by a long slur across the entire system.

9

Vln. I
mf

Vln. II

Vla.
mf

Vc
f

Pno.

13


Vln. I

Vln. II

Vla.

Vc

Pno.

To coda 

17

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc *f*

Pno. *f*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

To coda 

21 *rall.* $\bullet = 100$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc *p*

Pno. *rall.* $\bullet = 100$ *mf*

*Red. * Red. * Red. * Sim.*

27 *sim..*

Vln. I *sim..*

Vln. II *sim..* **f** *sim..*

Vla. *sim..* *sim..*

Vc *sim..*

Pno.

33 *sim..*

Vln. I *sim..*

Vln. II *sim..* **ff** *sim..*

Vla. *sim..* *sim..*

Vc *sim..*

Pno. **f**

40

Vln. I

Vln. II

Vla.

Vc.

Pno.

45

Vln. I

Vln. II

Vla.

Vc.

Pno.

Ped. *