

# Ochtendwandeling

(voor altviool en cello)

Duur: 00:02:03

Gecomponeerd door  
Harriët ten Kate (°1976)  
te Destelbergen op 20/12/2016

$\text{♩} = 70$

Alt viool

Cello

Vla.

Vc.

Vla.

Vc.

*p*

*p*

*p*

*mp*

*mp*

rit.

rit.

5

9

13

Vla. *mf*

Vc.

17

Vla.

Vc.

21

Vla. *mp*

Vc. *f*

25

Vla. *f*

Vc. *mp*

28

Vla.

Vc.

*f*

30

Vla.

Vc.

*mp*

*f*

*mp*

32

Vla.

Vc.

*mf*

*mp*

*mf*

*mp*

34

Vla.

Vc.

# Viola

Duur: 00:02:03

# Ochtendwandeling

(voor altviool en cello)

Gecomponeerd door  
Harriët ten Kate (°1976)  
te Destelbergen op 20/12/2016

♩ = 70

*p*

5 *p*

9 *mp*

13 *mf*

17 *V*

21 *mp* *V*

25 *f*

29 *f* *mp* *mp* *mf*

33 *mp*

*rit.*

The musical score is written for Viola in 2/4 time, with a tempo of 70 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of ♩ = 70. A *rit.* marking appears above the staff at the end of the first line. The second staff starts at measure 5 with a dynamic of *p*. The third staff starts at measure 9 with a dynamic of *mp*. The fourth staff starts at measure 13 with a dynamic of *mf*. The fifth staff starts at measure 17 with a dynamic of *mp* and a *V* marking above the staff. The sixth staff starts at measure 21 with a dynamic of *mp* and a *V* marking above the staff. The seventh staff starts at measure 25 with a dynamic of *f*. The eighth staff starts at measure 29 with dynamics of *f*, *mp*, *mp*, and *mf* marked below the staff. The ninth staff starts at measure 33 with a dynamic of *mp*. The score concludes with a double bar line at the end of the ninth staff.

# Cello

# Ochtendwandeling

(voor altviool en cello)

Gecomponeerd door  
Harriët ten Kate (°1976)  
te Destelbergen op 20/12/2016

Duur: 00:02:03

♩ = 70

*p*

rit.

5

*p*

9

*mp*

13

V

17

21

*f*

V

25

*mp*

29

*f*

32

*mf*

*mp*