

# Oh , by and by

(traditional)

( SSATB or soloist and SATB or soloists and SATB )

( dedicated to / dedicato a Jonathan Rathbone, ABRI, Margarita Berlese, Marinella Viola e Barbara Grimod )

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gecomponeerd te Aosta  
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intro ♩ = 50 (swing)  
*mp*

Musical score for the first system of 'Oh, by and by'. It features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'intro ♩ = 50 (swing)' and the dynamic is 'mp'. The lyrics are: 'by by oh, by by oh by oh, oh by oh by oh by oh by oh ye oh ye and by'. Dynamics include *p* for Soprano II, Alto, and Tenor.

♩ = 92-100 (Swing)

S1-melodie always MP- MF -F / dolce/coming out

Musical score for the second system of 'Oh, by and by'. It features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as '♩ = 92-100 (Swing)'. The lyrics are: 'by - and by, by - and by, I'm goin' to lay down my hea - vy load. Oh, by, by, by, oh, by - and by, - oh - - - hea - vy load. Oh, by, by, by and by, oh oh hea - vy load. Oh, by, by, by, by, - - - oh oh hea - vy load. Oh, doom doom doom be doom doom be doom be doom doom doom be doom'. Dynamics include *mp*, *mf*, and *f*. A '4' is written above the Soprano I staff.

8

S *mf* (dolce)  
by - and by, by - and by, I'm goin' to lay down my hea - vy load. I

S *p* *mf* (dolce)  
oo - - - - - I'm goin' to lay down my hea - vy load.

A *p* *mf* (dolce)  
oo - - - - - I'm goin' to lay down my hea - vy load.

T *p* *mf* (dolce)  
oo - - - - - I'm goin' to lay down my hea - vy load.

B *mf* (dolce)  
doom doom doom be doom doom be doom be be doom be doom doom doom be doom be

12

S *mp* *mf* *mp* *mf*  
know my robe's goin' to fit me well, I'm goin' to lay down my hea-vy load. I

S *mp* *mf* *mp* *mf*  
Oh, - - - - fit me well, oo - - - - - hea-vy

A *mp* *mf* *mp* *mf*  
Oh, - - - - fit me well, oo - - - - - hea-vy

T *mp* *mf* *mp* *mf*  
Oh, - - - - fit me well, oo - - - - - hea-vy

B  
doom doom doom doom doom be doom doom doom be doom doom doom doom doom



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*mf* *poco cresc.*----- *f*

S by - and by, by - and by, I'm goin' to lay down my hea - vy load. Oh,

*mf* *poco cresc.*-----

S by, by, by, by, by - and by, I'm goin' to lay down my hea - vy load. oh,

*mf* *poco cresc.*-----

A by, by, by, by, by and by, I'm goin' to lay down my hea - vy load.

*mf* *poco cresc.*-----

T by, by, by, by, by and by, I'm goin' to lay down my hea - vy load.

*poco cresc.*-----

B by by by by by by by by by by by by by by by by

♩ 74-82  
( a dark/despair sound in all voices)

28

S hell is deep and - dark's des - pair, - - - I'm goin' to lay down my hea - vy load. Oh,

*mf* (pesante)

S wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa lay - down, - hea - vy -

*mf* (pesante)

A wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa lay - down, hea - vy

*mf* (pesante)

T wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa lay - down, - hea - vy -

*mf*

B by by by by by by by by by by by by by by by by

32

S  
stop poor sin - ner and don't go there, - - - I'm goin' to lay down my hea - vy load. Ye -

S  
stop and stop don't go there, - - - I'm goin' to lay down my hea - vy load. Ye -

A  
stop and stop don't go there - - - I'm goin' to lay down my hea - vy load. Ye -

T  
stop and stop don't go there, - - - I'm goin' to lay down my hea - vy load. Ye -

B  
by by by by by by by, don't go there, to lay down my hea - vy load. Ye -

*f* *mf* *mf* *mp* *p* *rit.* *lento*

(Ye = long and sensual, soft and sexy)