

Fughetta Number One

(voor houtblazerskwartet)

Duur: 2'00"

Gecomponeerd door
Kenneth Van Coppenolle (°1988)
te Nevele op 18-12-2018

♩ = 130

Flute

Oboe

B♭ Clarinet

Bassoon

5

Fl.

Ob.

B♭ Cl.

Bsn.

10

Fl.

Ob.

B♭ Cl.

Bsn.

14

Fl. *mf*

Ob. *f* *tr*

B♭ Cl.

Bsn.

17

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

21

Fl. *mf*

Ob. *tr*

B♭ Cl. *f*

Bsn.

25

Fl.

Ob.

B♭ Cl.

Bsn.

31

Fl. *mp*

Ob. *mf* *tr*

B♭ Cl. *mp*

Bsn. *mp*

35

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

39

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl.

Bsn.

43

Fl.

Ob. *f* *tr*

B♭ Cl.

Bsn. *mf*

47

Fl.

Ob. *mf* *f* *mf* *tr*

B♭ Cl.

Bsn. *mf* *f* *tr*

51

Fl. *tr* *f* *mf*

Ob. *tr* *f* *mf*

B \flat Cl. *f* *mf* *mf* *tr*

Bsn. *mf* *f* *tr*

Detailed description: This system contains measures 51 through 54. The Flute part features a trill in measure 51, followed by a melodic line with dynamics *f* and *mf*. The Oboe part has a trill in measure 52 and a melodic line with dynamics *f* and *mf*. The Bass Clarinet part starts with a melodic line at *f*, followed by a trill and a melodic line at *mf*. The Bassoon part has a melodic line with dynamics *mf* and *f*, and a trill in measure 54.

55

Fl. *tr*

Ob. *f* *tr*

B \flat Cl. *tr*

Bsn. *tr* *mf*

Detailed description: This system contains measures 55 through 58. The Flute part has a trill in measure 55 and a melodic line. The Oboe part has a melodic line with dynamics *f* and a trill in measure 58. The Bass Clarinet part has a melodic line with a trill in measure 58. The Bassoon part has a melodic line with a trill in measure 55 and a melodic line at *mf* in measure 58.

59

Fl. *rit.*

Ob. *mf* *rit.*

B \flat Cl. *rit.*

Bsn. *rit.*

Detailed description: This system contains measures 59 through 62. The Flute part has a melodic line with a *rit.* marking. The Oboe part has a melodic line with dynamics *mf* and a *rit.* marking. The Bass Clarinet part has a melodic line with a *rit.* marking. The Bassoon part has a melodic line with a *rit.* marking.