

Woody Moody

Duur : 1'45"

(voor dwarsfluit, hobo, klarinet in Bes en fagot)

Gecomponeerd door
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te Ledeberg op 19-12-2018

$\text{♩} = 120$

Dwarsfluit

Hobo *mp*

Klarinet in B \flat

Fagot

5

Fl. *mf*

Ob.

B \flat Kl. *mp*

Fgt.

9

Fl. *f*

Ob. *mf* *mf*

B \flat Kl. *mp* *mf*

Fgt. *p* *mp* *mf*

13

Fl.

Ob.

B♭ Kl.

Fgt.

18

Fl.

Ob.

B♭ Kl.

Fgt.

22

Fl.

Ob.

B♭ Kl.

Fgt.

mf

f

mp

mf

27

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), and Bassoon (Fgt.).

- Fl.:** Measures 27-29: *f* (forte), eighth-note ascending scale (G4-A4-B4-C5), quarter rest. Measure 30: whole rest.
- Ob.:** Measures 27-29: whole rest. Measure 30: eighth-note ascending scale (G4-A4-B4-C5), quarter rest.
- B♭ Kl.:** Measures 27-29: whole rest. Measure 30: eighth-note ascending scale (G4-A4-B4-C5), quarter rest.
- Fgt.:** Measures 27-30: *mp* (mezzo-piano), quarter-note descending scale (G4-F4-E4-D4-C4), quarter rest.

31

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), and Bassoon (Fgt.).

- Fl.:** Measures 31-34: whole rest.
- Ob.:** Measures 31-34: eighth-note ascending scale (G4-A4-B4-C5), quarter rest.
- B♭ Kl.:** Measures 31-34: *mp* (mezzo-piano), quarter-note descending scale (G4-F4-E4-D4-C4), quarter rest.
- Fgt.:** Measures 31-34: quarter-note descending scale (G4-F4-E4-D4-C4), quarter rest.

35

Musical score for measures 35-38. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), and Bassoon (Fgt.).

- Fl.:** Measures 35-38: eighth-note ascending scale (G4-A4-B4-C5), quarter rest.
- Ob.:** Measures 35-38: whole rest.
- B♭ Kl.:** Measures 35-38: quarter-note descending scale (G4-F4-E4-D4-C4), quarter rest.
- Fgt.:** Measures 35-38: quarter-note descending scale (G4-F4-E4-D4-C4), quarter rest.

38

Rit. a tempo

Fl.

Ob.

B♭ Kl.

Fgt.

f *mf* *mf* *mp*

43

Fl.

Ob.

B♭ Kl.

Fgt.

mf *mp* *f* *mp* *mf* *mp* *mf*

48

Fl.

Ob.

B♭ Kl.

Fgt.

Fl. *f*

Ob.

B \flat Kl. *mf*

Fgt. *mf*

The image shows a musical score for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Kl.), and Bassoon (Fgt.). The score is written in treble clef for the Flute, Oboe, and B-flat Clarinet, and bass clef for the Bassoon. The key signature is two sharps (F# and C#). The Flute part starts with a rest in the first measure, followed by a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in the second measure. The Oboe part starts with a dotted quarter note, followed by a rest in the second measure, and then a series of eighth and sixteenth notes. The B-flat Clarinet part starts with a rest in the first measure, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) in the second measure. The Bassoon part starts with a series of eighth and sixteenth notes, with a dynamic marking of *mf* in the second measure. The score ends with a double bar line in the fifth measure.