

Een kleine fantasie nr. 1

(voor dwarsfluit, hobo, klarinet, fagot)

Duur: 2'35"

gecomponeerd door
Ruth Vandenbroucke (*1977)
te Gent, november 2018

$\text{♩} = 80$

Dwarsfluit

Hobo *p*

Klarinet in B \flat

Fagot *p*

5

Fl.

Ob. *mp*

B \flat Kl. *mp*

Fgt. *mp*

9

Fl.

Ob.

B \flat Kl.

Fgt.

mf

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part begins with a quarter rest followed by eighth and sixteenth notes. The Oboe (Ob.) part plays a steady eighth-note pattern. The B-flat Clarinet (B \flat Kl.) part starts with a *mf* dynamic and features a long slur over measures 9-12. The Bassoon (Fgt.) part plays a rhythmic pattern of quarter notes with slurs.

13

Fl.

Ob.

B \flat Kl.

Fgt.

mp

Detailed description: This system contains measures 13 through 16. The Flute (Fl.) part has a half note followed by a quarter note and then rests. The Oboe (Ob.) part has a crescendo hairpin and a *mp* dynamic marking. The B-flat Clarinet (B \flat Kl.) part also has a crescendo hairpin and a *mp* dynamic marking. The Bassoon (Fgt.) part has a crescendo hairpin and rests in measures 14 and 15.

17

Fl.

Ob.

B \flat Kl.

Fgt.

Detailed description: This system contains measures 17 through 20. The Flute (Fl.) part has a melodic line with a change in time signature from 2/4 to 4/4 at the end. The Oboe (Ob.) part has a melodic line with a change in time signature from 2/4 to 4/4. The B-flat Clarinet (B \flat Kl.) part has a melodic line with a change in time signature from 2/4 to 4/4. The Bassoon (Fgt.) part has rests in measures 17 and 18, followed by a melodic line with a change in time signature from 2/4 to 4/4.

21

Fl. *f*

Ob.

B \flat Kl.

Fgt. *f*

23

Fl.

Ob.

B \flat Kl.

Fgt.

25

Fl. *mp*

Ob. *mf* *mp*

B \flat Kl. *mf* *mp*

Fgt. *mp*

Musical score for measures 29-32. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Kl.), and Bassoon (Fgt.). The key signature is B-flat major (two flats). The time signature is 2/4. The Flute part consists of whole notes: G4, A4, Bb4, and a whole rest. The Oboe part consists of quarter notes: G4, A4, Bb4, and a whole rest. The B-flat Clarinet part consists of whole notes: G3, A3, Bb3, and a whole rest. The Bassoon part consists of whole notes: G2, A2, Bb2, and a whole rest.

Musical score for measures 33-34. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Kl.), and Bassoon (Fgt.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a dynamic marking of *f* and plays a sixteenth-note ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part has a dynamic marking of *f* and plays quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The B-flat Clarinet part has a dynamic marking of *f* and plays quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part has a dynamic marking of *f* and plays quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical score for measures 35-38. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Kl.), and Bassoon (Fgt.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a dynamic marking of *f* and plays a sixteenth-note ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part has a dynamic marking of *f* and plays quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The B-flat Clarinet part has a dynamic marking of *f* and plays quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part has a dynamic marking of *f* and plays quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

37

Musical score for measures 37-40. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Kl.), and Bassoon (Fgt.).

- Flute (Fl.):** Starts with a sixteenth-note triplet, followed by quarter notes and eighth notes. A fermata is placed over the final two measures.
- Oboe (Ob.):** Plays a steady eighth-note line with some triplet patterns.
- B-flat Clarinet (B♭ Kl.):** Plays a melodic line with quarter notes and eighth notes, ending with a fermata.
- Bassoon (Fgt.):** Plays a rhythmic pattern of quarter notes with rests, ending with a fermata.

41

Musical score for measures 41-46. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Kl.), and Bassoon (Fgt.).

- Flute (Fl.):** Rests for the first three measures, then enters with a melodic line starting at measure 4. A fermata is placed over the final two measures. Dynamic marking: *mf*.
- Oboe (Ob.):** Rests for the first three measures, then enters with a melodic line starting at measure 4. A fermata is placed over the final two measures. Dynamic marking: *mf*.
- B-flat Clarinet (B♭ Kl.):** Plays a melodic line with quarter notes and eighth notes, ending with a fermata. Dynamic marking: *mf*.
- Bassoon (Fgt.):** Plays a melodic line with quarter notes and eighth notes, ending with a fermata. Dynamic marking: *mf*.

47

Musical score for measures 47-52. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Kl.), and Bassoon (Fgt.).

- Flute (Fl.):** Remains silent throughout the entire passage.
- Oboe (Ob.):** Starts with a melodic line in measure 47, followed by a half-note rest in measure 48, and then continues with a melodic line. A fermata is placed over the final two measures. Dynamic marking: *mp*.
- B-flat Clarinet (B♭ Kl.):** Remains silent throughout the entire passage.
- Bassoon (Fgt.):** Starts with a melodic line in measure 47, followed by a half-note rest in measure 48, and then continues with a melodic line. A fermata is placed over the final two measures. Dynamic marking: *mp*.