

Ontluikende Liefde

Duur : 2'40"

(voor dwarsfluit, hobo, klarinet en fagot)

Gecomponeerd door
Cécile Evrard (°1961)
te Destelbergen op 15/12/18.

$\text{♩} = 72$

Flûte

Hautbois

Clarinetten en Sib

Basson

mf

mf

5

Fl.

Htbs.

Clar. Sib

Bsn.

mf

mp

9

Fl.

Htbs.

Clar. Sib

Bsn.

mf

14

Fl.

Htbs.

Clar. Sib

Bsn.

18

Fl.

Htbs.

Clar. Sib

Bsn.

21

Fl.

Htbs.

Clar. Sib

Bsn.

mf

p

mp

26

Fl.

Htbs.

Clar. Sib

Bsn.

33

Fl.

Htbs.

Clar. Sib

Bsn.

mf

p

mf

40

Fl.

Htbs.

Clar. Sib

Bsn.

47

Fl.

Htbs.

Clar. Sib

Bsn.

f

52

Fl.

Htbs.

Clar. Sib

Bsn.

mf

mp

56

Fl.

Htbs.

Clar. Sib

Bsn.

60

Fl.

Htbs.

Clar. Sib

Bsn.

mf

64

Fl.

Htbs.

Clar. Sib

Bsn.

68

Fl.

Htbs.

Clar. Sib

Bsn.

mp

71

Fl.

Htbs.

Clar. Sib

Bsn.

mp

This musical score page contains four staves for woodwind instruments: Flute (Fl.), Horns (Htbs.), Clarinet in Sib (Clar. Sib), and Bassoon (Bsn.). The music is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 71 begins with a fermata over a quarter rest, followed by a dynamic marking of *mp*. The Flute part features a rapid sixteenth-note run in the first two measures, followed by a half note with a fermata in the third measure. The Horns, Clarinet in Sib, and Bassoon parts all play a rhythmic pattern of eighth notes in the first two measures, followed by a half note with a fermata in the third measure. The page concludes with a double bar line at the end of measure 74.