

Circling song

(voor hobo en fagot)

Duur: 1'30"

Gecomponeerd door
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te Destelbergen op 30-11-2018

$\text{♩} = 90$

The score is written for Horn (Hobo) and Bassoon (Fagot) in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The piece is divided into systems of four measures each. The Horn part features a melodic line with frequent triplet markings. The Bassoon part provides a rhythmic accompaniment with various dynamic markings and articulation.

System 1 (Measures 1-4):
Hobo: Rests.
Fagot: *p*

System 2 (Measures 5-8):
Ob.: *pp* (Measures 5-6), *pp* (Measures 7-8)
Fgt.: *p* (Measure 7), *mp* (Measure 8)

System 3 (Measures 9-12):
Ob.: *p*
Fgt.: *p* (Measure 9), *mp* (Measure 12)

System 4 (Measures 13-16):
Ob.: *mp*
Fgt.: *p* (Measure 13), *mp* (Measure 14), *mf* (Measure 16)

System 5 (Measures 17-20):
Ob.: *mf*
Fgt.: *mp* (Measure 17), *mf* (Measure 20)

26

Ob. *mf*

Fgt. *f* *mf*

31

Ob. *mf*

Fgt. *mf*

34

Ob. *mp*

Fgt. *p* *mf*

39

Ob.

Fgt. *mf*

42

Ob. *mf* *rit.*

Fgt. *mf*