

# Sechs töne skizze

(für Holzbläser-Quartett)

duur: 2'10"

Komponiert von  
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legende

Flute  
aeolian sound

Oboe  
key click  
as loud as possible  
flutter tongue  
multiphonic,  
free of choice

B♭ Clarinet  
key click  
as loud as possible  
multiphonic,  
free of choice  
air sound, no tone,  
as loud as possible

Bassoon  
key click  
as loud as possible  
multiphonic,  
free of choice

The legend shows four staves for Flute, Oboe, B♭ Clarinet, and Bassoon. Each staff contains musical notation for the first two measures, with specific performance instructions below. The Flute part starts with an aeolian sound. The Oboe part includes a key click, flutter tongue, and multiphonic sounds. The B♭ Clarinet part includes a key click, multiphonic sounds, and an air sound. The Bassoon part includes a key click and multiphonic sounds.

♩ = 48

8

pp ff

pp ff

pp ff

pp ff

The score shows four staves for the woodwind quartet. Each staff has a half note in measure 8 and a half note in measure 9. The notes are: Flute (C4), Oboe (B3), B♭ Clarinet (B3), and Bassoon (C3). The dynamic markings are *pp* in measure 8 and *ff* in measure 9. A slur covers the notes across both measures.

10

13

19

Musical score for measures 23-27. The score consists of four staves: Treble 1, Treble 2, Treble 3 (with two sharps), and Bass. Measures 23-25 feature a melodic line in Treble 1 and Treble 2, and a bass line in Bass, all marked *mf*. Treble 3 is silent. Treble 2 has a *pppp* dynamic marking. Measure 26 features a dense tremolo in Treble 2 marked *f*, while Treble 1 and Bass are silent. Measure 27 features a single note in Bass marked *mf*.

Musical score for measures 28-34. The score consists of four staves: Treble 1, Treble 2, Treble 3 (with two sharps), and Bass. Measure 28 features a tremolo in Treble 2 marked *f* and a melodic line in Treble 1 marked *mf*. Measures 29-31 feature a melodic line in Treble 1 marked *p* and a bass line in Bass marked *pp*. Treble 2 and Treble 3 are silent. Measure 32 features a melodic line in Treble 1 marked *p* and a bass line in Bass marked *pp*. Treble 2 and Treble 3 are silent. Measure 33 features a melodic line in Treble 1 marked *p* and a bass line in Bass marked *pp*. Treble 2 and Treble 3 are silent. Measure 34 features a melodic line in Treble 1 marked *p* and a bass line in Bass marked *pp*. Treble 2 and Treble 3 are silent.

Musical score for measures 35-37. The score consists of four staves: Treble 1, Treble 2, Treble 3 (with two sharps), and Bass. Measures 35-36 feature a melodic line in Treble 1 marked *mf* and a bass line in Bass marked *mf*. Treble 2 and Treble 3 are silent. Measure 37 features a melodic line in Treble 1 marked *pp* and a bass line in Bass marked *pp*. Treble 2 and Treble 3 are silent.

38

accelerando

♩ = 48

accelerando

mp

*p*

*mp*

*fff*

43

♩ = 48

accelerando

♩ = 48

accelerando

*mf*

*ff*

*ff*

*ff*

*mp*

*fff*

*fff*

*mp*

*fff*

♩ = 48

50

*ff*

*ff*

*ff*

*ff*

54

♩ = 120

*pp*

*pp*

*pp*

*pp*

62

*ppp*

*ppp*

*ppp*

*ppp*